

LOVE BOMB BABY

Music Video Dance Contest

Official Rules & Submission Agreement

Joseph Budetti · josephbudetti.com

Plain Language Summary

We are producing an official music video for the song “Love Bomb Baby” by Joseph Budetti and inviting couples to submit dance clips for potential inclusion. A \$5 submission fee applies per entry. Couples whose footage is selected for use in the final video will receive payment — that payment constitutes a licensing fee for the commercial use of their footage, not a prize or lottery winnings. This document sets out the full terms governing submissions, selection, and payment.

1. Definitions

"Organizer" means Joseph Budetti, the artist and producer of the song “Love Bomb Baby.”

"Dance Contest" means this open footage submission initiative for the Love Bomb Baby music video.

"Submission" means a video clip submitted by an Entrant via the registration portal at josephbudetti.com.

"Entrant" means any couple that completes registration, pays the submission fee, and submits a clip in accordance with these rules.

"Selected Footage" means any Submission chosen by the Organizer for inclusion in the final music video.

"Licensing Fee" means the payment made to Entrants whose footage is selected, as compensation for the commercial use of their footage.

"Gross Proceeds" means the total submission fees collected from all Entrants during the submission period, before any deductions.

2. Eligibility

- All Entrants must be 18 years of age or older at the time of submission.
- Entries must consist of exactly two individuals presenting as a couple in the submitted video.
- Entrants must be the original creators and sole owners of all footage submitted. No third-party clips, stock footage, or content featuring unlicensed third-party materials may be submitted.
- Couples may submit entries for multiple song sections at \$5.00 per section. Each section requires a separate registration and submission fee.

- Employees, contractors, and immediate family members of the Organizer are ineligible.
 - Open worldwide, subject to the restriction below. Void only where legally prohibited. Entrants are responsible for compliance with their own local laws regarding participation. Individuals residing in countries subject to comprehensive sanctions programs administered by the U.S. Office of Foreign Assets Control (OFAC) are ineligible to receive payment and are therefore ineligible to participate. The current OFAC sanctions list is available at home.treasury.gov/policy-issues/financial-sanctions/sanctions-programs-and-country-information. The Organizer reserves the right to disqualify any Submission where payout cannot legally be made.
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3. Submission Requirements

3.1 Content

- Submissions must feature dancing synchronized to audio from “Love Bomb Baby” by Joseph Budetti (audio clips provided on the registration page for each section).
- Submissions must clearly reflect a late 1970s or early 1980s disco/funk aesthetic in costume, styling, or setting.
- Movement and performance should correspond to the lyrics and mood of the specific song section selected.
- Submissions must not contain nudity, explicit sexual content, hate speech, violence, or any material that infringes the intellectual property rights of any third party.

3.2 Technical Specifications

- Maximum clip duration: the full length of the song. Couples may dance to any portion or the entirety of Love Bomb Baby.
- Preferred format: vertical (9:16 aspect ratio) for social media compatibility. Landscape accepted but not preferred.
- Minimum resolution: 1080p.
- File formats accepted: .mp4 or .mov.

3.3 Posting Requirement

- Entrants must post their clip publicly to any major social media platform including Instagram Reels, TikTok, YouTube Shorts, or Facebook Reels. Both hashtags #LoveBombBaby AND #JosephBudetti are mandatory — entries missing either hashtag will not be considered. Likes on the public post constitute votes in Round 1.
 - The public social media post URL must be submitted as part of the registration form.
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4. Submission Fee

- A non-refundable submission fee of \$5.00 USD per person (\$10.00 USD per couple) is required per entry at time of registration. By completing payment of the submission fee, each Entrant automatically and unconditionally agrees to be bound by these Official

Rules and Submission Agreement in their entirety, without the need for a separate signature or acknowledgment. Payment constitutes full and binding acceptance of all terms contained herein.

- Payment is processed securely through Wix Payments at josephbudetti.com.
 - Submission fees are not refundable under any circumstances, including in the event a Submission is not selected.
 - The submission fee is not a purchase of any rights, guarantee of selection, or entry into a lottery or sweepstakes. It is an administrative processing fee for the Dance Contest. Both members of a couple must pay the per-person fee; partial payment does not constitute a valid submission.
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5. Selection Process

- The Dance Contest operates as a two-round process as follows:
 - ROUND 1 — PUBLIC VOTING (May 5 - June 1, 2026): Votes are determined by the number of Likes accumulated on each Entrant's public social media post. Entrants are encouraged to share their entry and campaign for Likes from their own followers and networks. The top 50 entries by total Likes as of June 1, 2026 at 11:59pm EST advance to Round 2. In the event of a tie at position 50, all tied entries advance.
 - ROUND 2 — FINAL JUDGING (June 2 - 6, 2026): The Organizer will review all Round 2 finalists and select winners based on creative execution, adherence to the 70s disco theme, synchronization with the music, costume and styling, energy and performance quality, and overall fit with the artistic vision of the video. The Organizer retains sole and absolute discretion in final selection.
 - A weekly leaderboard of top entries by Likes will be posted at josephbudetti.com during the voting period. The Organizer reserves the right to supplement the final video with professionally shot footage at their sole discretion.
 - Selection decisions are final and not subject to appeal.
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6. Licensing Fee & Payment

- Entrants whose Submissions are selected as Selected Footage will receive a Licensing Fee as compensation for the use of their footage.
- The total Licensing Fee pool equals 50% of Gross Proceeds collected during the submission period.
- The Licensing Fee pool will be divided equally among all Selected Footage Entrants, regardless of how many seconds of their clip appear in the final video.
- Payment will be made within 21 days of the official winner announcement, which will occur prior to the video's release on YouTube, via one of the following methods, at the Organizer's discretion based on the recipient's location: (a) international wire transfer through JP Morgan Chase Bank; or (b) PayPal, where available in the recipient's country. Selected Entrants will be contacted via the email address provided at registration to confirm their preferred payment method and supply relevant details. Selected Entrants must respond with valid payment details within 7 days of notification.

Failure to respond within this period may result in forfeiture of the Licensing Fee, which will be redistributed equally among the remaining Selected Entrants. Entrants are responsible for any bank or PayPal fees charged by their receiving institution.

- Receipt of the Licensing Fee constitutes full and final compensation for all rights granted under Section 7 of these rules.
 - Entrants are solely responsible for any applicable taxes on payments received.
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7. Footage Rights & License

7.1 License Granted by All Entrants

By submitting an entry, all Entrants grant the Organizer a non-exclusive, royalty-free, worldwide license to view and evaluate their Submission for the purpose of selection. This license is limited to internal review only and does not authorize public distribution of non-selected footage.

7.2 License Granted by Selected Entrants

Upon selection and payment of the Licensing Fee, Selected Entrants grant the Organizer an exclusive, irrevocable, perpetual, worldwide, royalty-free license to:

- Use, reproduce, distribute, display, and publicly perform their footage in the Love Bomb Baby music video;
- Edit, crop, color-grade, and incorporate their footage into the final video;
- Distribute the final video on any platform including but not limited to YouTube, TikTok, Instagram, Spotify Canvas, and any streaming service;
- Use excerpts of their footage in promotional materials related to the song and video;
- Sub-license these rights to distributors, streaming platforms, and promotional partners as reasonably required.

7.3 Retained Rights

Selected Entrants retain ownership of the original footage and may continue to use their own clip for personal, non-commercial purposes. They may not license their clip to any third party for commercial use in a manner that conflicts with the Organizer's exclusive rights granted above.

8. Representations & Warranties

By submitting an entry, each Entrant represents and warrants that:

- They are 18 years of age or older;
- They have full legal authority to grant the rights described in Section 7;
- The footage submitted is original and does not infringe the intellectual property, privacy, or other rights of any third party;
- All individuals appearing in the footage have consented to its submission and potential commercial use;

- The footage does not contain any third-party copyrighted music, trademarks, or proprietary materials;
 - All information provided during registration is accurate and complete.
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9. Indemnification

Each Entrant agrees to indemnify, defend, and hold harmless the Organizer and his agents from and against any claims, liabilities, damages, losses, or expenses arising from: (a) any breach of the representations and warranties in Section 8; (b) any claim that the submitted footage infringes the rights of a third party; or (c) any dispute between co-Entrants regarding ownership of submitted footage.

10. Publicity & Credits

- Selected Entrants consent to the Organizer's use of their names and social media handles for promotional purposes related to the music video, at no additional compensation.
 - All Selected Entrants will receive a credit in the YouTube video description acknowledging their contribution.
 - The Organizer is under no obligation to provide on-screen credit within the video itself.
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11. Limitation of Liability

To the maximum extent permitted by applicable law, the Organizer shall not be liable for any indirect, incidental, special, or consequential damages arising from participation in this Dance Contest, including but not limited to lost profits, loss of data, or personal injury. The Organizer's total liability to any Entrant shall not exceed the total submission fee paid by that Entrant's couple.

12. General Provisions

- This Dance Contest is open to participants worldwide. There are no geographic, national, or language barriers to entry — the sole criterion for selection is dance ability and creative execution.
- These rules are governed by the laws of the State of Florida, without regard to conflict of law principles. Any dispute arising from these rules shall be resolved by binding arbitration in Jacksonville, Florida, under the rules of the American Arbitration Association.
- The Organizer reserves the right to modify, suspend, or terminate this Dance Contest at any time for any reason, with reasonable notice posted at josephbudetti.com.

- If any provision of these rules is found to be unenforceable, the remaining provisions shall remain in full force and effect.
 - These rules constitute the entire agreement between the Organizer and Entrants with respect to this Dance Contest.
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13. Agreement

Payment of the submission fee at josephbudetti.com constitutes each Entrant's full, unconditional, and legally binding agreement to these Official Rules and Submission Agreement. No separate signature, checkbox, or acknowledgment is required. Entrants are strongly encouraged to read these rules in full prior to submitting payment. Ignorance of any term herein shall not constitute grounds for dispute or exemption.

Agreed and accepted electronically by:

Entrant 1 Name: _____ Date: _____

Entrant 2 Name: _____ Date: _____

Social Media Handle: _____

Section Selected: _____

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